

CAITLIN HURD

BIO

Education

New York Academy of Art, (Painting) MFA 2006

Minneapolis College of Art and Design, (Furniture Design) BFA 2000

Ringling School of Art and Design, (Computer Animation) Transferred 1999

Selected Exhibitions

2015

Florida Mining Gallery, Jacksonville, FL. "Daydreams From Brooklyn" (solo show)

April 17-June 30, 2015

Proto Gallery, Jersey City, NJ "Barely Imagined Beings"

Curated by Michelle Doll and Dina Brodsky April 11-May 17, 2015

Corey Helford Gallery, Los Angeles, CA. "Dreamlands"

Curated by Caro. March-April, 2015

2014

Mark Miller Gallery, New York, NY "Lucid Visions",

Curators: Tun Myaing, Diana Corvelle and Cara D'Angelis

October 16-November 24, 2014

Flowers Gallery, New York, NY. "Summer Exhibition" Curators: Laura Hoptman, Patterson Sims and Matthew Flowers.

June 19-July 12, 2014

New York Academy of Art, New York, NY. "TriBeCa Ball"

April 2014

2013

J. Cacciola Gallery, New York, NY. "Difference and Disorder"

solo show,

February, 2013

2012

Context Miami Basel, with J. Cacciola Gallery, Miami, FL

December, 2012

Eden Rock Gallery, St Barths, FWI. "Somewhere Else" solo show,

August, 2012

The Cell, New York, NY. "Line" Curators: Dina Brodsky, Karl Koett and Tun Myang,

April, 2012

New York Academy of Art, NY Tribeca Ball.

April, 2012

2011

RED DOT ART FAIR MIAMI, with J. Cacciola Gallery, Miami, FL

December, 2011

TORONTO INTERNATIONAL ART FAIR with J. Cacciola Gallery,

Toronto, Canada.

September, 2011

Gowanus Ballroom, Brooklyn, NY "Paint Works" Curators: Courtney Jordan and Kristin Kunc.

September, 2011

Eden Rock Gallery, St Barths, FWI. "Suspended"

March, 2011

Eden Rock Gallery, St Barths, FWI. "Flight" solo show. February, 2011

J. Cacciola Gallery, New York, NY "Aloft" Three person show with Christian Johnson and

Jane LaFarge Hamill.

February, 2011

2010

Dean Project, New York, NY "Intimate Immensity", Curated by Yigal Ozeri.  
December 2010

Island Weiss Gallery, New York, NY "Highlights from the New York Academy of Art", Curated by Island Weiss & Viviane Silvera.

June -July, 2010

New York Academy of Art, New York, NY "Summer Exhibition" Curated by George Adams, Clarissa Dalrymple and Kurt Kauper. June-August, 2010

Fuse Gallery, New York, NY "Remnants" Curated by Lisa Lebofsky and Michelle Doll.

May, 2010

DFN Gallery, New York, NY "Looks Good On Paper" February, 2010

Eden Rock Gallery, St. Barths, FWI "Water/ Bodies" Curated by David Kratz.

December-January, 2010

2009

DFN Gallery, New York, NY "New Landscapes"

December, 2009

Maxsin Mills, Wassaic, NY "Wassaic Project"

July, 2009

New York Academy of Art, New York, NY "Summer Exhibition" Curated by Eric Fischl, Anne Strauss.

June, 2009

Figureworks Gallery, Brooklyn, NY "Alumni Show"

March, 2009

Sarah Bain Gallery, Anaheim, CA "Separate Visions"

February, 2009

2008

Sarah Bain Gallery, Anaheim, CA "Holiday Show"

December, 2008

New York Academy of Art, New York, NY "Summer Exhibition" Curated by David Salle, Will Cotton, Matthew Flowers and Nicola Hicks.

June, 2008

DUMBO, Brooklyn, NY "Locus" Curated by Daniella Rilov-Even-Tsur, Lydia Shields,

Barry Ariana Budner, Marjorie Francis, Myriam Galindez, Alexandra Halidisz, Melissa Rae Salny, Alexis Trebonik, and Lori Zimmer.

April, 2008

Dean Project. L.I.C. NY. "We are L.I.C." Curated by Yigal Ozeri,

January, 2008

2007

Sarah Bain Gallery, Anaheim, CA "Holiday Show"

December, 2008

A 'This is Not A Truck' production, Chicago, IL "The Telephone Project"

curated by Adam Radetsky.

September, 2007

New York Academy of Art New York, NY "Summer Exhibition" Curated by Jenny Saville, Eric Fischl and Vincent Desiderio.

June, 2007

Public Art Projects

2012

"Whats Good" Public Community Mural created at the Brooklyn Food Conference in May, 2012. Funded by Catalyst Cares. Lead community in painting a mural about healthy food.

2009

"Flying Animals" Public mural. Budget \$15,500.00. Curated by Ayelet Alduby and Elinor Milchan, Commissioning agency; Downtown Alliance. Public mural located on Washington and Rector Street in the Financial District of Manhattan, NY. This mural is a part of the 9/11 reconstruction project.

2003

"Kids Activities", Public mural, Budget \$3000. Commissioning Agency; One World After School and I.S. 227. Mural located in the cafeteria of I.S.227. This mural was artist initiated and facilitated with a group of at-risk youth, to help create community.

2002

"Twin Towers", Public mural, Budget \$3000.00 Commissioning agency; One World After School and I.S. 227. Public mural located in the main lobby of I.S. 277, Brooklyn, NY. This mural was artist initiated and facilitated with a group of at-risk youth to help those who were still dealing with the tragedy of September 11.

2001

Commissioned by the YMCA to create 3 murals painted on the interior walls of the YMCA in Salem, MA with groups of at-risk youth.

Commissioned by The Phoenix School to create 2 murals with students for their school. One mural was created by all 81 students (K-8) about science. The second mural was about numbers created by all 8th grade students and presented as a gift to the younger students.

2000

"Four Seasons Bench", Public bench. Assisted Kinji Akagawa in creating a public bench with at-risk youth for their community. Located at the Hans Christian Andersen Open School, Minneapolis, MN.

#### Publications

Victoria Casal-Data, "Caitlin Hurd's Dreamy, Contemplative Paintings", Hi Fructose, [March 20, 2014](#)

"Contributor Caitlin Hurd Brings a New Exhibit to NYC" [The Pinch](#) Feb 11, 2013, [Art](#), Events

"Caitlin Hurd" The Pinch Literary Journal, Fall 2010

"Begging for Urban Decay" New York Post, September 4, 2009,

Opinion/editorials.

Randy Kennedy, "The Wassaic Project - Elevator for Grain Reinvented for Art"

New York Times, July 28, 2009, Arts and Design.

#### Residencies

2012

Eden Rock Gallery, St Barths, FWI. August, 2012

Eden Rock Gallery, St Barths, FWI. December, 2011- January, 2012

2011

Eden Rock Gallery, St Barths, FWI. February-May, 2011

2008

Cape Cod Artist Residency, Dennis Port, MA. June, 2008